

1
vol.

EMA TOYAMA

MANGA DOGS

A MESSAGE FROM KANNA, THE ARTIST.

SO
PICK
IT UP,
PWEEZ
...

"TEACH
ME
♥
BUD-
DHA!"

Agh!
No
way
!!



Emu Toyama

MANGA
DOGS

Vol. 1



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Prologue
MANGA
DOGS



THERE-
FORE,
STARTING
THIS YEAR,
TOKIWA
HIGH
SCHOOL...

IN THIS
MODERN
AGE, EVEN
COLLEGES
HAVE
ESTABLISHED
MANGA
DEPART-
MENTS...

AHEM...



...WILL
ALSO
START A
MANGA
MAJOR!



And you
kids are
the first
of that
major.

I'M
KANNA
TEZUKA!

☆
I'M A
FIFTEEN-
YEAR-OLD
GIRL, AND
I LOVE
MANGA!



GET
L
7



Who
am I
talking to
anymore?

(NOT OUT
LOUD, OF
COURSE.)

THAT'D BE
THE INTRO TO THE
FIRST CHAPTER IF
MY LIFE WERE A
SHOJO MANGA. I'VE
NARRATED MY LIFE
LIKE A MANGA EVER
SINCE GRADE
SCHOOL.

Manga Intro
Course

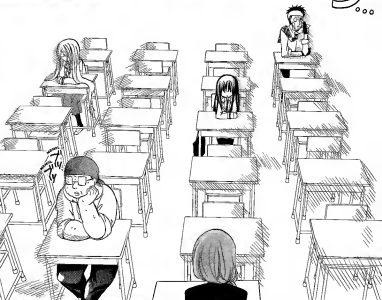
AND
TODAY
IS THE
FIRST
STEP
IN
THAT
NEW
LIFE!



ANYWAY,
THAT'S
WHY I
ENTERED
THIS
MAJOR,
TO STUDY
THE MANGA
I LOVE...

I should
really break
that habit...

ポリ WHOOSH -



WH...

WHOA...



BAM

Professional Manga Drawing Paper (335)

Teach Me ♡ Buddha!

On
Days
When you're
around, my
life just
feels
better!

Ashura,
I want
you to
look at
me with
all of
your
eyes!!

...IN
DRAWING
SOME
SHOJO
MANGA!!

Wow,
I am a
fortune
god..

Physically,
I can't.

Mennie
!!

No..





**I'VE
SEEN
THIS
IN A
MAGA-
ZINE!**

**YOUR
DRAW-
INGS...**





**KANNA'S
GOT A BAD
FEELING
ABOUT
THIS!**

To be continued!



Huh?

I get
the feeling
a weird flag
just went
up.

Maaww!
Not a
chance!





HI
EVERYBODY,
I'M KANNA
TEZUKA!



Normal
classrooms
→
Manga
classroom
←

I'M JUST
A NORMAL
GIRL WHO IS
MAJORING
IN MANGA
AT MY HIGH
SCHOOL.



I'M SO
SORRY!

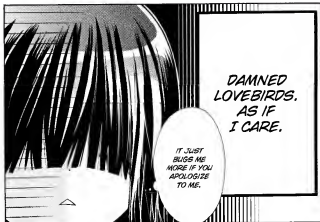
WATCH
WHERE
YOU'RE
GOING,
HYTOMI!

I'M
SORRY!
ARE YOU
ALL
RIGHT?

OFNE.

AND
THIS IS
A BIG
SECRET
FROM
EVERY-
BODY
ELSE,
BUT...

AH!



**DAMNED
LOVEBIRDS.
AS IF
I CARE.**

IT JUST
BUGS ME
MORE IF YOU
APOLOGIZE
TO ME.



I'VE
ALREADY
DEBUTED
IN A
SHOJO
MAGAZINE,
AND MY
FIRST
SERIES IS
RUNNING
NOW!!

THIS
IS A
BIG
SECRET
FROM
EVERY-
BODY
ELSE...



I
CAN'T GET
Distracted!
THERE'S TOO
MUCH I HAVE
TO DO!

I DON'T
HAVE A
SECOND
TO WASTE
ON THESE
NORMALS!

Normal
classrooms
→
Manga
classrooms
←

BUT...



Second
from the
bottom



I'M IN
TROUBLE!
BIG
TROUBLE!

MY
MAGAZINE
PRINTS
SERIES
IN ORDER
OF POPU-
LARITY!

ト
ン
ボ
リ

IF I
DON'T
GET MY
READER
RESPONSE
CARD
NUMBERS
UP, I'LL BE
TOAST.

P442	Heart
P470	Teach Me ♥ Buddha!
P500	Totem Pole and Me
P522	Preview of Next Issue

SHUMP
ガ
ラ
ン

...CONCEN-
TRATING
TOTALLY
ON MY
MANGA!!

FOR
NOW, I
HAVE TO
SPEND MY
SCHOOL
TIME...

BEGIN
OPERATION
UNDUMP
KANNA!!











OH,
YEAH, I
GUESS
SO.

...THIS...
IS IT
YOURS?

FROM
YOUR
FACE, I
FIGURED
IT
WOULD
BE.



IT'S THE
HOTTEST
MAGAZINE
OUT THERE
TODAY!!

WHAT?!
ARE YOU
MAKING
FUN OF MY
SHONEN
JUMP?!

THEN WHY
DOES IT GO
ON SALE ON
WEDNESDAY?!

MY SHONEN SUNDAY
BOWS TO NO ONE.
YOU WANT HEAT?
AS YOU CAN
SEE, IT HAS "SUN"
RIGHT IN THE NAME!



FROM
THERE IT
ONLY GOT
WORSE...

NEVER
EVEN
HEARD
OF THAT
RAG!

Don't you
love Shonen
Magazine?!

LET'S NOT
FORGET MY
BELOVED
ARIA!



**NO
WAY.**

AND ARIA'S
WAY TOO RARE
FOR ONE OF
THESE THREE
RANDOM
GUYS TO
JUST CARRY
AROUND.

THERE'S
NO WAY
THEY'D
BECOME
CLOSE
FRIENDS
SO
QUICKLY.

WAIT!

Give
it your
best!
B-bye!

...PLEASE
GET ALONG,
AND STUDY
ON YOUR
OWN!

HUH?

WELL,
SINCE THE
FOUR OF
YOU ARE
THE ONLY
ONES WHO
SHOWED
UP TODAY
...

I HATE
INSIPID
SMALL TALK,
AND THE FACT
THAT THEY'RE
PREENING
PEACOCKS
MAKES IT ALL
THE MORE
VOMITOUS!

THIS
CAN'T BE
HAPPEN-
ING!

STAAAAARE

HEY,
THERE!

GUESS
I'LL
JUST GO
HOME.



NOBODY
ASKED
YOU,
BLONDIE!

HOW
OLD
ARE
YOU,
ANY-
WAY?

YOU
DREAM
SMALL.

AND I
WANNA
BE A
MANGA
ARTIST
'CAUSE
YOU GET
TO BUY
MANGA
AND READ
IT FOR
WORK!

YAAAY!

I'M
FUMIO
AKA-
TSUKA!

THEY'RE
PRIZES,
NOT
LICENSES
!!

MY AMBITION
IS TO CLAIM
THE KODANSHA
MANGA PRIZE,
THE SHOGAKUKAN
MANGA PRIZE, THE
OSAMU TEZUKA
CULTURAL PRIZE,
AND THE MANGA
GRAND PRIZE.

PEOPLE
CALL
ME
FUJIO
FUJI.

WHAT'RE
YOU GONNA
DO WITH ALL
THOSE?!

LHM...



THIS
IS WHY
I HATE
NOR-
MALS...

I'M GONNA
SURPASS
MIYAZAKI!

I'M
SHOTA
ISHINO-
MORI.

I
WANT TO
SELL MY
MANGA TO
HOLLYWOOD
AND GET IT
MADE INTO
MOVIES.

THIS GUY'S
TOTALLY
DELLUSIONAL!

MAYBE
THE GUY
IN THE
GLASSES
HAS A
TINY
BIT IN
COMMON
WITH ME.

AND I
HATE HIM
AGAIN.

BY THE
WAY, THESE
GLASSES
ARE FAKE.



I'M
JUST
GOING
TO
AVOID
THEM.

...I'M
KANNA
TE-
ZUKA.

!! STARRRRR !!

WAIT, MS.
TEZUKA...!

See
you~





PLEASE
TEACH
US HOW
TO MAKE
MANGA!



?!



THIS SCHOOL
CANNOT EVEN
RECRUIT PROPER
FACULTY. A
SATISFACTORY
CURRICULUM
IS IMPOSSIBLE
FOR THEM.

BUT...
THE
CLASS...



SO
COME
ON,
TEACH
US!!

Manga
press!

Italy-
wood!

...AND
START
LIVING
IN A
WACKY
HOUSE
JUST
LIKE
KAZUO
UMEZU!!

I
WANNA
DEBUT
...



SENSEI
!!

WH...

WHAT
A...

TEZUKA-
SENSEI!!



YIPPEE!



*It's better
than
getting
married...
Maybe.*

AND THAT'S
HOW KANNA
AND HER THREE
DISCIPLES BEGAN
DOWN THE PATH
OF MANGA.



NOO
~~~~~  
...



I  
THOUGHT  
THERE'D  
ONLY BE  
OTAKU  
OVER  
THERE.

REALLY  
?

Morning!

I HEAR  
THERE ARE  
SOME HOT  
GUYS IN  
THE MANGA  
PROGRAM.

SEE?  
THERE  
THEY  
ARE!

Afternoon

AH!



TEZUKA-SENSEI!!

GOOD  
MORNING  
!!

BOW

#2  
WARRIOR  
DOGS

WAAAY  
TOO  
EARLY  
FOR  
THIS!!



...SO  
STUDY ON  
YOUR OWN  
AGAIN!

FINDING  
A TEACHER  
HAS BEEN...  
HARDER  
THAN WE  
THOUGHT...



THESE GUYS  
WOULDN'T BE  
SO BAD IF THEY  
WERE 2D, BUT...  
HRNNGH...

**SENSEI,  
SHE  
SAYS  
IT'S  
SELF-  
STUDY!!**



GUESS  
I'LL  
JUST  
WING  
IT.

I'M  
STILL  
NEW  
AT  
THIS  
MY-  
SELF!

I'M  
PRETTY  
GOOD  
WITH  
FLIP-  
BOOKS.

?  
TO START  
WITH, HOW  
EXACTLY DO  
YOU DRAW  
MANGA?



YOU  
MUST  
SCULPT  
IT  
YOUR-  
SELF  
FROM  
RAW  
IRON!

...FIRST,  
THE G-PEN.  
THIS CREATES  
A MANGA'S  
LINES.



YOU  
HARVEST  
FROM A  
LIVING  
SQUID.

AND  
THE  
INDIGO  
INK  
YOU  
USE  
WITH  
IT...

ARE  
YOU  
SERI-  
OUS  
...?

UM...







OKAY,  
LET'S GET TO  
SCULPTIN'!!

WE  
HAVE  
NOT  
EVEN  
BEGUN  
DOWN  
THE  
PATH!!

OH  
GOD,  
WHY  
?!

WHAT  
KINDA  
ARTISTS  
WOULD  
WE BE  
IF WE  
COULDN'T  
HANDLE  
ONE SLIMY  
SQUID?!



THAT'S  
HOW  
ARTISTS  
USED TO  
DO IT,  
BUT...



MY  
BIGGEST  
PEEVE IS  
WATCHING ALL  
THOSE NORMALS  
GETTING HIGH OFF  
THEIR OWN ENERGY.  
YOU SEE IT ALL THE  
TIME AT FESTIVALS  
AND MORNING-  
SHOW WEATHER  
REPORTS!

THIS  
IS BAD.



Here,  
they've  
got acts  
of them in  
the class  
supplies.



NOWA-  
DAYS,  
YOU JUST  
GO TO A  
STATION-  
ERY SHOP  
AND BUY  
THE PEN  
NIBS.



MY  
DEAD-  
LINE'S  
ALMOST  
HERE!

GOOGLE  
THAT,  
IDiot!!

THAT'S  
YOUR  
QUES-  
TION?!

SO...  
HOW  
DO WE  
USE  
THEM?

CAN'T WE  
FIGURE  
IT OUT BY  
WATCHING  
SENSEI  
DRAW?



THANK  
HEAVEN!

I NEVER  
THOUGHT  
WE'D GET  
ONE SO  
EASILY...

Huh?

WE CAN  
HAVE  
THESE?

I WILL  
TREAT  
IT WITH  
UTMOST  
CARE...

WHAT.  
THE.



HOLD  
ON.



WHOA!  
LOOK  
AT  
THAT!

WAIT...

...FEELS  
LIKE  
TOR-  
TURE!!

DON'T  
EVEN JOKE  
ABOUT THAT!  
TO HAVE  
REAL-LIFE  
GUYS JUST  
STARING  
AT YOU.

**SO  
JEAL-  
OUS!**

THAT  
GIRL'S GOT  
THREE HOT  
GUYS JUST  
STARING  
AT HER!

I should've been in that class.

I CAN'T  
AFFORD  
MISTAKES...

AND  
WORSE,  
I'M  
DRAWING  
THIS FOR  
WORK...

URK..

LI STARRRE  
LILILI

FINISHED.

WAA...



INCREDIBLE  
TECHNIQUE,  
SENSEI!

ISN'T  
THAT THE  
BEST? ISN'T  
THAT KIND OF  
AMAZING?

THAT'S  
LIKE,  
REALLY  
GOOD!

**Wow!**



I am  
just so  
moved.

Proo-  
frighten  
rule!



ALL OF  
YOU, GO  
EXPLODE!



Whoa!

WHOAH!

LET'S  
ALL  
WORK  
HARD!!



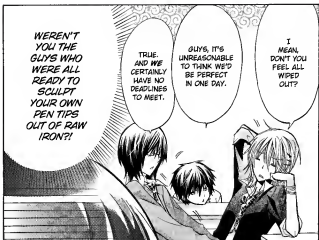
MY LINES  
ARE ALL JERKY!!  
I CAN'T USE THIS!  
I'LL HAVE TO START  
THE PAGE OVER  
FROM SCRATCH!!



...









OH GOD  
OF MANGA...  
WILL KANNA  
BE ABLE  
TO KEEP  
GOING...?

I  
LOATHE  
THIS  
SCHOOL...

*This...  
is just the  
time for an  
"and then  
she wakes up"  
ending.*



PARADE  
DOGS  
1965





#2228  
N-1  
402228



TODAY,  
WE HAVE  
A VERY  
IMPORTANT  
MANGA  
MATTER TO  
DISCUSS.



# Beginner Manga Contest

Looking  
for new  
geniuses!!

**Top Prize: 1 Million Yen**  
**Runner-up: 500,000 Yen**






150,000 YEN = ABOUT \$1500







THEY  
LOOK AT  
HOW YOU  
USE YOUR  
WINNINGS TO  
DETERMINE  
HOW SERIOUS  
YOU ARE AS  
A MANGA  
ARTIST.

YEP!  
♡  
TALKING  
TO THESE  
GUYS IS A  
PAIN IN  
MY ASS!  
♡



I  
SUPPOSE  
ONE'S SENSE  
CAN BE  
DETERMINED  
BY HOW ONE  
USES MONEY.

*We must always  
be on guard.*

...I  
GUESS  
THEY DON'T  
JUST  
GIVE  
AWAY A  
MILLION  
YEN.

YOU  
MEAN  
IT'S A  
TEST?

WHAT...  
WAS  
THAT...?

WHA  
...

I  
WANT  
TO  
CRY.

STAB  
くさ  
AH!

STILL, IF  
YOU JUST  
PUT IT IN  
THE BANK, I  
GUESS YOUR  
MANGA CAN'T  
BE VERY  
POPULAR,  
HUN?

ALL  
YOU DID  
WAS ADD  
JUMP IN  
THERE!

...I'LL  
SURROUND  
MYSELF  
WITH  
BLONDE  
BEAUTIES...  
WHILE  
READING  
SHONEN  
JUMP!

OKAY,  
THEN I'LL  
GO TO A  
HAWAIIAN  
5-STAR  
HOTEL...

LUM...?!  
ARE YOUR  
GLASSES  
REALLY  
FAKE?!

I, ON THE  
OTHER HAND,  
WOULD OPEN  
A GALLERY  
FOR MY MANGA  
AWARDS IN THE  
LOUVRE AND  
FILL IT WITH  
MY DRAWINGS  
OF LUM!

THAT DOES  
NOT SHOW  
OUR LOVE  
FOR MANGA.

A HUNDRED?!  
YOU STARTING AN  
ANIME COMPANY  
OR SOMETHING?!  
AT LEAST THAT'S  
THE CLOSEST TO A  
REAL MANGA ARTIST  
I'VE HEARD YET.

...AND  
HIRE A  
HUNDRED  
ASSIST-  
ANTS.

THEN  
I'LL RENT  
A CLASSY,  
HIGH-RISE  
APARTMENT  
AS MY  
ARTIST  
STUDIO...





ISHINO-MORI IS JUST TOO SERIOUS ABOUT HIS ART.

OH, RIGHT.

DUMMY!!  
THIS IS AFTER  
YOUR DEBUT!!  
WHAT'RE YOU  
STILL DRAWING  
MANGA THEN  
FOR?!

WHAAAA  
?!

Ah  
ha  
ha  
ha



THESE  
GUYS  
DON'T  
KNOW  
WHAT  
WORK  
IS...!!

KH...

Then  
I'll eat a  
million yen's  
worth of  
McDo!

Hey  
buy me  
some  
stuff!

I HEAR THE  
PUBLISHING  
COMPANY PUTS UP  
ALL YOUR LIVING  
EXPENSES ONCE  
YOU'VE DEBUTED!

NOTHING  
BUT AN  
URBAN  
LEGEND!!

McDo  
McDo

YOU  
ONLY  
DRAW  
TO GET  
THE  
PRIZE  
MONEY,  
STUPID!



ALL WE  
GOTTA DO IS  
GET SERIOUS,  
AND WE'LL BE  
SHOO-INS!!

LET'S GET  
STARTED  
ON DRAWING  
OUR DEBUT  
MANGA!!

OKAY!!  
NOW  
THAT  
WE  
KNOW  
HOW  
WE'RE  
GONNA  
USE THE  
PRIZE  
MONEY...

CAN'T  
THEY JUST  
EXPLODE A  
LITTLE...?



...BEFORE MY  
MILLION YEN  
WAS STOLEN  
FROM ME!

I'M SO  
GLAD I  
FIGURED  
THAT  
OUT...



...IS TOTAL  
BLISS...

I  
GUESS  
TOTAL  
IGNO-  
RANCE  
...

IT IS  
FORTUNATE  
WE REAL-  
IZED IT  
BEFORE  
DISASTER  
STRUCK.

THESE  
CONTESTS  
ARE  
NOTHING,  
BUT BIG  
TRAPS,  
ANYWAY!!

THAT WAS  
CLOSE!! IF I  
GOT SERIOUS,  
I'D GET MY  
WHOLE HALL  
SNATCHED  
AWAY!!

Let's  
go to  
McDol!

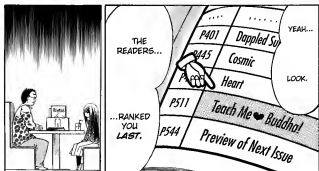


Let's  
just go  
home!

#4

MARCH  
DOGS







HI,  
EVERY-  
BODY!



I'M  
KANNA,  
AND  
RIGHT  
NOW,  
I'M IN A  
MEETING  
WITH MY  
EDITOR!



I PUSHED FOR  
US TO CARRY THIS  
MANGA, AND THAT'S  
HOW THE SERIES GOT  
APPROVED!! FRANKLY,  
THE ONLY ONE IN THE  
EDITORIAL DEPARTMENT  
WHO WANTED THIS  
SERIES WAS ME!! DO  
YOU UNDERSTAND ME?  
THEY'LL NEVER TRUST  
MY TASTE IN MANGA  
AGAIN... I DON'T THINK  
I CAN HANDLE  
THAT!!

IT'S  
WORSE  
THAN BAD!!  
HOW CAN I  
LIVE THIS  
DOWN?!

W  
A  
A  
H  
H  
!!

B  
W  
A  
A  
H

THAT'S  
RIGHT!

JUST  
MAKE  
IT MOE,  
AND THE  
GIRLS WILL  
FOLLOW  
YOU ANY-  
WHERE...!!

IT'S COMING!!  
THE BUDDHA  
STATUE BOOM!!  
I CAN SEE IT  
HAPPENING!  
AND YOU'RE  
STILL A YOUNG  
GIRL AT HEART,  
SO ALL YOU HAD  
TO DO WAS TO  
FIND THE "MOE"  
IN BUDDHIST  
STATUES, AND  
IT'D BE A HIT!!

What  
are you  
talking  
about?!

UM...  
COULD IT  
BE THAT  
HAVING A  
GUY WAREM  
BASED ON  
BUDDHIST  
STATUES  
WASN'T  
THE BEST  
IDEA...?

AFTER FIGHTING  
SO HARD TO STAY  
OFF THE BOTTOM,  
I NEVER THOUGHT  
I'D END UP LOWER  
THAN THAT PIECE  
OF CRAP  
"TOTEM POLE  
AND ME"...

TSK...

Scary!



URK...  
WHAT A  
PAIN...

FWISH

SO GO  
STUDY UP  
ON MOE FOR  
THE NEXT  
STORY YOU  
DRAW!!

FIND  
YOUR  
MOE  
THERE!

SWEET  
ぴー

YOU'VE  
GOT ALL  
SORTS OF  
HUNKY  
GUYS  
AROUND  
YOU,  
RIGHT?

SO  
WORK  
WITH  
WHAT  
YOU  
KNOW!

AFTER  
ALL, YOU'RE  
A REAL-LIFE  
HIGH-SCHOOL  
GIRL, RIGHT?

A=ワ  
A=ワ

HE JUST  
DOESN'T  
GET IT...



Yeah, and drawing bodies in manga wipes me out, too.

Yes, that's not to the people who make the model kit!

Well, that's true.

Hey Fuji-chi! That's a Gundam model, right? Once you build the head, who cares what you do with the rest of it?

**3D  
GUYS  
HAVE  
NO  
MOE!**

...Yes, I have suffered that setback time and again.

Therefore, this attempt will start with the legs and arms.



ANYWAY, THAT WAS A TERRIBLE MEETING!

SIGH...

If you would Akatsuki!

What? Oh, should I stand over there?

...LOOK AT SOMETHING REAL AND DRAW IT.

Like an actual student!

Teach me!

OWAY!

SENSEI! I DON'T GET SKETCH-WORK.

BUT I REALLY DON'T GET "MOE"...

HM... I CAN'T DO THE DIFFERENT SKELETAL STRUCTURES OF MEN AND WOMEN.

WHAT DO YOU THINK?



...HUH?

Get it  
now?

Okay!

ONCE MY  
PEN GETS  
GOING, I  
CAN'T STOP  
EVEN IF I  
WANTED  
TO!!

I'M  
ON A  
ROLL!!

W  
H  
A  
A  
A  
?



OH,  
SENSEI,  
DON'T  
MOVE!

HM. THAT  
MAKES  
SENSE.

?!  
SKRR  
T  
H  
H  
H

I'VE  
BEEN  
TRAINING  
EVERY DAY  
SINCE  
GRADE  
SCHOOL  
THANKS TO  
DRAGON  
BALL!

YOU  
WANT  
MUSCLES,  
HERE YOU  
GO!!

SERIOUSLY,  
GIVE ME  
A BREAK...  
AND WHY'S HE  
STRIPPING?!

I THINK HE STILL  
BELIEVES HE CAN DO  
A KAMAHAMEHA...!



WHY DOES  
IT HAVE TO  
BE REAL?!  
WHY CAN'T HE  
BE IN 2D?!

リアル  
リアル  
リアル

BEING THIS  
CLOSE TO A  
REAL-LIFE  
NAKED DUDE  
IS REALLY  
GROSS, TOO!



GYAAH!!  
NOOO!!  
I WANNA  
GO HOME!

What...  
happened?



EEEE  
!!

SENSEI,  
ARE YOU  
ALL  
RIGHT?

LIKE I  
THOUGHT,  
THERE'S  
NO SUCH  
THING AS  
MOE IN  
3D...!



Are you  
okay?

NO  
WAY!  
NO  
WAY!  
NO  
WAY!

BA...?  
WHAT-  
DID  
HAPPEN?  
"BA-  
DUMP!!"

BA-DUMP

T

#







#5

Manga  
DOGS



PERHAPS  
THAT *USED*  
TO BE MY  
NAME.

"AKATSU-  
KA"...?

I WILL  
NOW BE  
REBORN  
ANEW...

HOWEVER,  
I HAVE  
ABANDONED  
MY PAST!

FROM  
TODAY  
FORWARD,  
MY NAME  
SHALL  
BE...

**YES!!**

**THE  
JET-BLACK  
CRIMSON  
KNIGHT!!**

**NOW  
THEY'RE  
TALKING  
ABOUT  
PEN  
NAMES.**

**THE  
JET-  
BLACK  
CRIMSON  
KNIGHT**

OH?

...HOW-  
EVER...  
WOULD IT  
NOT CAUSE  
PROBLEMS  
FOR YOUR  
DEBUT?

MIDDLE  
SCHOOL  
KIDS  
EVERY-  
WHERE  
WANT  
THEIR  
DUMB  
SUPER-  
HERO  
NAMES  
BACK!

**WHAT'S  
THE POINT  
WHEN YOU  
HAVEN'T  
DRAWN A  
MANGA  
YET?!**

**WHAT DO  
YOU THINK? I  
SPENT A WEEK  
THINKING IT  
OVER, AND  
I FINALLY  
WENT WITH  
THIS BEAUTY!**

GIVE IT A  
BIT OF  
THOUGHT,  
AND  
YOU'LL  
SEE.

EX-  
ACTLY!

**LISTEN  
TO HIM!  
OR NEXT  
YEAR,  
YOU'LL CRY  
JET-BLACK  
CRIMSON  
TEARS!**

HUH  
?

WHY?

**THE  
JET-**



IMAGINE  
YOUR-  
SELF  
AT A  
SIGN-  
ING.

THINK  
OF THE  
EXTRA  
WORK  
WITH  
SUCH A  
LONG  
NAME.



IT'D BE  
TOUGH  
SIGNING  
THAT A  
THOUSAND  
TIMES!

IL IL  
IL IL  
IL IL

SO HE'S  
BACK TO  
THINKING  
ABOUT THE  
SIGNING.

I SEE!  
SO RIGHT!  
YOU'RE A  
GENIUS,  
MY DEAR  
FUJI!

YOU EXPECT  
TO GET 1,000?!



OH,  
NO!

HUH?

HM?

WHAT?



I'M SURE  
IT WOULD  
ATTRACT  
THE EYE  
OF AN  
EDITOR.

BUT  
THE  
CONCEPT  
WAS  
GOOD.

STILL...  
IT'S NICE  
TO DREAM  
OF A  
SIGNING.  
I HAVEN'T  
HAD THE  
CHANCE TO  
DO ONE.

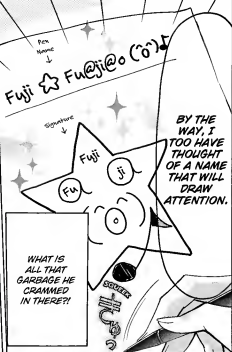
ERAS-  
ER! ERAS-  
ER!



I LIKE THE FRIENDLY FEELING.

THAT'S SO COOL!!

IT'S EVEN MORE COMPLICATED THAN AKA-TSUKA'S! K'U'U'



Pen Name  
↓

Fuji ☆ Fu@ji@o (°°)♪

Signature  
↓

Fuji

ji

Fu

BY THE WAY, I TOO HAVE THOUGHT OF A NAME THAT WILL DRAW ATTENTION.

WHAT IS ALL THAT GARBAGE HE CRAMMED IN THERE?!

SQUEAK



OH, ARTISTS ALWAYS DO THAT THESE DAYS.

WAIT! WHY AM I COMMENTING ON EVERY WORD THEY SAY?!

I THOUGHT OF A PEN NAME THAT WILL MAKE PEOPLE LOOK TWICE.

AS FOR ME...

MAYBE I'LL GO HOME EARLY...





HOW  
ABOUT  
WE ASK  
SENSEI  
TO GIVE  
US PEN  
NAMES?

OH!

WELL... I DID THINK  
UP THE PEN NAME  
LOLITA PRINCESS ♡  
BAMBI, BUT BEFORE  
MY DEBUT, THE EDITOR  
BURST OUT LAUGHING,  
AND WE SETTLED  
ON USING MY  
REAL NAME.

NO...  
NO  
REA-  
SON...

Painful Memory

I DON'T  
EVEN  
REMEMBER  
YOUR REAL  
NAMES!

NO,  
NO,  
NO!

OKAY,  
SO IT'S  
DECIDED!

SHE SEEMS  
QUITE USED  
TO GIVING  
CHARACTERS  
NAMES BASED  
ON THEIR  
PERSONALITY  
TRAITS.

YES,

THAT  
MIGHT  
BE  
GOOD.

WHA  
?!

AM I  
RIGHT?  
♡

PLEASE  
!!

AND  
GIVES  
US A  
LOCK  
ON A  
GREAT  
DEBUT!

EEEEEE!

SENSEI,  
IF YOU  
WOULD,  
PLEASE!

JUST  
ANYTHING  
OFF THE  
TOP OF  
YOUR HEAD  
THAT SUITS  
US, IS  
INSPIRED,  
AND IS  
SPIRITUALLY  
FULFILLING.

NAMES  
LIKE  
THAT...

SNAP

ZWIM  
あーい  
いっ

ZWIM  
あーい  
いっ





**YOU!  
YOU'RE  
PRINCE  
BURLY  
DOLT!**

**...DON'T  
EXIST!!**



**YOU!  
YOU'RE  
SPECS  
DELUSION!**



**YOU'RE  
WEIRDO  
DREAM-  
KID!!**

**AND  
YOU!**

YOU DID  
IT! YOU  
FINALLY  
MADE ME  
MAD!

I WASH  
MY HANDS  
OF YOU  
THREE!!

DISMISS-  
ED!!

Huff  
Huff

COOL!

YEAH...

...

SIGH.....  
I DON'T  
CARE  
ANYMORE!  
I'M JUST  
EXHAUSTED!

SENSEI  
SURE  
IS...



...YESTERDAY  
THE TRUTH  
CAME BURST-  
ING OUT OF MY  
MOUTH!!

SEE, I'VE  
BEEN KEEPING  
UP A MENTAL LIST  
OF COMPLAINTS  
AGAINST THESE GUYS  
SINCE THE START OF  
THE TERM, BUT...

OUR  
TRAGIC  
TALE  
THIS  
FAR...

YOU  
YOU'RE  
SUCH A  
FELLLOW!!

YOU'RE  
MY HERO  
FELLLOW-  
SHIP!

AND  
YOU!

IT JUST  
MAKES  
ME AN  
EVEN MORE  
APPEALING  
TARGET FOR  
THE BOYS.

E  
W  
W  
W!  
+++

WHOA!  
IT'S  
LITTLE  
MISS  
NERD!

SO  
NOW  
I'M  
TOAST.

SIGH...

I'VE LOST  
MY TEMPER  
PLENTY OF  
TIMES OVER  
THE YEARS,  
AND I KNOW  
HOW THE DAY  
AFTER ALWAYS  
GOES...

IT  
ALWAYS  
GOES:  
OUTBURST  
LEADS TO  
EXCESS  
AGONY.

THEY SO  
MUCH AS FIND  
OUT THAT I'VE  
ALWAYS LIKED  
MANGA, AND IT'S  
BULLYING IN  
HIGH GEAR!

Sigh

Teacher  
Wanted!

Table  
Supply

NO MATTER  
WHICH BOYS  
ARE INVOLVED,  
THE PATTERN'S  
THE SAME.  
THESE THREE  
WILL BE NO  
DIFFERENT.

BUT IF  
SOMEBODY  
DIGGES MY  
MANGA,  
I CAN'T  
CONTROL  
MYSELF...

I'D BEEN  
TRYING TO  
IGNORE IT...

HW?



FEEL  
FREE TO  
REFER  
TO ME AS  
SPECS  
DELLUSION.

SO WE  
CAME  
OVER  
FOR THE  
FUN OF  
IT!  
♡

SQUEE!

WE'VE  
WANTED  
TO TALK TO  
YOU GUYS  
FOR THE  
LONGEST  
TIME!  
♡

GAK!

SQUEE!

A BEVY  
OF NORMAL  
GIRLS. THEIR  
SQUEES  
CREATE A  
BARRIER  
AGAINST  
ME...

SAY, WHAT  
ARE YOU  
THREE GUYS  
CALLED?  
♡

...YES, I  
HAVE A  
NAME...

WHAT AM  
I HERE  
FOR TODAY  
ANYWAY?  
I'LL JUST  
GO HOME...





SENSEI,  
GOOD  
MORNING!!

I WANNA  
SAY WE'RE  
JUST TOTALLY  
INTO THOSE  
GREAT PEN  
NAMES YOU  
GAVE US!

Al  
ho  
ho

YEAH...  
WELL...  
WE'LL  
JUST BE  
FLEEING  
NOW.



I KNEW  
THEY WERE,  
BUT THIS IS  
LIKE THE  
SMOKING  
GUN OF  
STUPIDITY.

THEY'RE  
FOOLS.

I  
mean  
they  
just  
fell

Full  
remarkable

KANNA  
SEEMS TO  
HAVE GOTTEN  
USED TO HER  
CLASS JUST  
A TINY BIT.

No  
way in  
hell

All right!  
Now we're  
all ready  
for our  
debate!





That manga  
magazine is  
way full of  
secretions!

Maybe



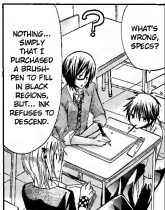
...I've  
been  
depressed  
is with  
them

**MANGA  
DOGS**





**GRR!**



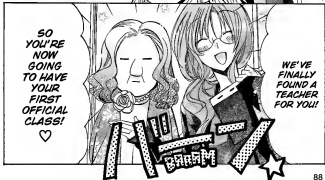


EVERY-  
BODY,  
I'VE  
GOT  
SUPER-  
BIG  
NEWS!

W-WAIT,  
NO!! IF  
YOU SAY  
THAT, I'M  
DAMNED!  
DAMNED!!

WE CAN  
ALWAYS  
RELY  
ON THE  
SENSE!  
FOR  
ANSWERS!

WHY...  
HAVE I  
STARTED  
BEING NICE  
TO THOSE  
GUYS...?



SO  
YOU'RE  
NOW  
GOING  
TO HAVE  
YOUR  
FIRST  
OFFICIAL  
CLASS!



WE'VE  
FINALLY  
FOUND A  
TEACHER  
FOR YOU!

S-  
SOUNDS  
LIKE  
SHE'S  
A BIG-  
WIG!!

EVEN  
IF I'VE  
NEVER  
HEARD  
OF HER.

AND  
CAN YOU  
BELIEVE  
IT? SHE'S  
A VERY  
LONG-TIME  
VETERAN  
WHO HAS  
BEEN  
WORKING  
IN MANGA  
FOR FORTY  
YEARS!

THIS  
IS YOUR  
TEACHER,  
MS.  
TETSUKO  
CHIBA.



VIVA  
MS. BIGWIG!

SINCE  
TODAY  
IS OUR  
FIRST  
TIME...

LET'S  
SEE...

Really?

SINCE  
WE HAVE  
AN OFFICIAL  
TEACHER...  
DOES THAT MEAN  
I DON'T HAVE  
TO TEACH THE  
THREE CLOWNS  
ANYMORE?!



PULL  
OUT  
YOUR  
MANGA  
PAPER.  
YOU WILL  
DO TEN  
SHEETS.

WE'LL  
BEGIN WITH  
PRACTICING  
STIPPLING.



I WANT  
YOU TO FILL  
THE PAGES  
WITH THE  
SAME SIZED  
POINTS  
EVENLY  
SPACED  
THROUGH-  
OUT.

YOU  
USE A  
MAPPING  
PEN FOR  
THIS...

WHAT...?  
**STIP-  
PLING?!**

**GOD IS  
IN THE  
DETAILS!!**

**WIMPS  
!!**

HUH?  
THAT'S  
LIKE  
TOTALLY  
TOO  
DETAILED  
FOR  
US...

S-SHE'S  
SCARY...







I'VE  
SEEN WHAT  
YOU DRAW,  
CHICKIE...

...I THINK  
I'VE SEEN  
YOUR STYLE  
DRAWN BEFORE  
BY EVERYONE  
ELSE! DON'T  
EXPECT A DEBUT  
THIS CENTURY.



HA!

YOU DARE  
USE THE TERM  
"SENSEI" EVEN  
BEFORE YOUR  
DEBUT!



HEY!

SHUT  
UP!!



ALREADY  
WHAT?



THE  
SENSEI  
ALREADY...

HUH?



YES?

MS.  
CHIBA!



IN ANY CASE,  
I'M GOING TO  
BE WORKING  
YOU ALL TO  
THE BONE, SO  
BE PREPARED!!



WE  
REALLY  
DON'T  
CARE  
ABOUT  
TECH-  
NIQUES  
AND  
STUFF.

JUST  
TELL US  
HOW WE CAN  
DEBUT THE  
FASTEST.

HE  
ACTU-  
ALLY  
SAID  
IT.

UM...  
IT SEEMS HM?  
MS. CHIBA...

W  
H  
A  
A  
A  
?!

DON'T  
YOU THINK  
I'D HAVE  
USED IT  
MYSELF?!

IF  
SUCH A  
METHOD  
EVEN  
EXISTED...

ALL DASH

THAT'S  
INCREDIBLE,  
IN A WAY!

...HAS BEEN  
ENTERING THE NEW  
ARTIST MANGA AWARD  
FOR FORTY YEARS  
RUNNING, AND SHE'S  
WON THE "GOOD  
EFFORT" AWARD  
EVERY TIME, BUT  
SHE'S NEVER  
HAD A DEBUT.

Oh!

AS MUCH AS  
KANNA HATED  
BEING THEIR  
"SENSEI," SHE  
HAD TO ADMIT  
THAT SHE HATED  
DOING STIPPLING  
EVEN MORE.

I  
KNEW WE  
COULD ONLY  
HAVE ONE  
SENSEI!!

U  
U  
U  
STAAAAARE

Ah!



#8

DANGER DOGS



MUST BE  
AWFUL  
WELL,  
TAKE  
CARE.  
B-BYE!

YES...  
I HAVE  
THE FLU,  
WITH A  
FEVER  
OF 39  
DEGREES\*.

WHEEZE  
PANT  
HITZ



WHAT?  
MS.  
TEZUKA,  
YOU'RE  
TAKING  
TODAY,  
OFF  
TOO?

\*39 C = 102.2 F



AND I'M  
IN A REAL  
PICKLE WITH  
ONLY THREE  
DAYS TO GO  
BEFORE MY  
DEADLINE!



HI THERE,  
EVERY-  
BODY!

☆  
I'M FLU-  
RIDDEN  
KANNA!

TAKE  
CARE...  
RIGHT...

OH...  
LET ME  
DIE...



2,  
3,  
5...

CALM  
DOWN...  
COUNT  
YOUR  
PRIME  
NUM-  
BERS...



HUH? WILL  
I MEET THE  
DEADLINE?

HUH?  
  
OH,  
EDITOR?



I'LL  
MISS MY  
DEADLINE...  
I KNOW  
IT!

BUT I  
STILL HAVE  
THIRTY PURE-  
WHITE PAGES  
WAITING...

THEY'RE  
GOING TO  
SAY THAT THE  
AUTHOR HAS  
SUDDENLY  
TAKEN ILL,  
AND I'LL  
FALL EVEN  
FURTHER IN  
POPULARITY!



I'M  
SUCH  
AN  
IDIOT!

SURE, NO  
PROBLEM  
AT ALL!



EVEN  
IF I HAD  
ASSISTANTS  
TO CALL,  
HOW COULD  
I EXPOSE  
THEM TO  
THE FLU...?

WHOEVER  
THEY REPLACE  
ME WITH IS  
SURE TO  
GET HIGHER  
RATINGS!!

I'M THE  
NEW KID!!  
IF I MISS A  
MAGAZINE,  
THEY'LL HANG  
ME OUT TO  
DRY!

WHY  
COULDN'T  
I TELL  
HIM I WAS  
SICK?

HUH?





FOR  
CRISSAKES!  
JUST THE  
PEOPLE  
I DON'T  
WANT TO  
SEE!!

WH-WHY  
ARE THEY  
HERE...?!

SENSEI...?  
WHAT'S THE  
MATTER?

How'd  
they know  
where I  
live?

The  
WGs?  
Did the  
WGs tell  
them?!

ARE  
YOU  
SERIOUS?

HM...  
PERHAPS  
SHE IS  
TRYING  
TO KEEP  
FROM  
GIVING  
US THE  
FLU.

BUT IF I  
DON'T DO  
SOME-  
THING,  
I'M  
GOING TO  
MISS THE  
DEAD-  
LINE!!

STILL, I  
CAN'T USE  
THEM LIKE  
ASSIST-  
ANTS!  
THEY'D  
SCREW  
EVERY-  
THING  
UP!

WAIT,  
NO!

THAT'S  
AN EVIL  
THING TO  
THINK,  
KANNA!!

HEY, WAIT  
A MINUTE!  
WHY SHOULD  
I CARE IF  
THEY CATCH  
THE FLU?

ACTUALLY,  
MAYBE  
YOU  
COULD  
HELP  
ME...

LI-  
LIM...

THEN,  
WE'LL  
BE OFF-

Finished  
pages



YAAAY!  
I'M AN  
ASSISTANT!

FOR  
REAL?!  
WE'LL  
DO IT!!

WHAA?!  
HELP YOU  
WITH YOUR  
PAGES?!

WHATEVER  
HAPPENS  
HAPPENS!

Sorry...

ぐちゃ  
TOTAL  
MESS

A REAL  
MANGA  
ARTIST'S  
STUDIO!

UM...  
OKAY,  
IT'S IN  
HERE...

ぐちゃ  
ぐちゃ  
ぐちゃ

MY LINDIES  
ARE ON THE  
FLOOR, AND  
IT'S COVERED  
IN TRASH!!

WAIT  
!!

?  
...  
WHAT'RE  
THEY  
FROZEN  
THERE  
FOR...

*It always gets  
messy just before  
deadlines, and I never  
even noticed!!*

TO DUMP  
YOUR VERY  
HUMANITY  
FOR YOUR  
WORK! SHE  
SURE IS  
A PRO...

I GUESS  
TO BE A  
PRO, YOU  
NEED TO  
PUT THE  
WORK  
BEFORE  
YOUR  
HUMAN  
NATURE.  
YEAH...

"IT  
DOESN'T  
SEEM LIKE  
A GIRL'S  
ROOM,  
HUH...?"

YOU MEAN  
BEFORE I  
WORRY  
ABOUT  
BEING A  
"GIRL," I  
SHOULD  
WORRY  
WHETHER  
I'M HUMAN  
OR NOT...?

AMA-  
ZING...

IT IS AS IF  
THE ONE WHO  
LIVES HERE  
HAS GIVEN UP  
HER HUMAN  
IDENTITY...

LET ME  
EXPLAIN  
WHAT YOU  
WILL DO.

O...  
OKAY...

YEAH,  
WHATEVER.

ERASING THE LINES TIRES ME MORE THAN YOU'D THINK, SO EVEN THAT MINDLESS MONKEY WORK HELPS!

WELL, THEY SHOULD BE ABLE TO DO THAT AT LEAST.

OKAY!

ERASING THE LINES TIRES ME MORE THAN YOU'D THINK, SO EVEN THAT MINDLESS MONKEY WORK HELPS!

WELL, THEY SHOULD BE ABLE TO DO THAT AT LEAST.

OKAY!

ERASING THE LINES TIRES ME MORE THAN YOU'D THINK, SO EVEN THAT MINDLESS MONKEY WORK HELPS!

WELL, THEY SHOULD BE ABLE TO DO THAT AT LEAST.

OKAY!

WHAT I NEED YOU TO DO IS TO ERASE ALL THE PENCIL LINES NOW.

I'VE ALREADY INKED THESE PAGES.

WHAT I NEED YOU TO DO IS TO ERASE ALL THE PENCIL LINES NOW.

I'VE ALREADY INKED THESE PAGES.

A black and white manga panel. In the foreground, a character with long dark hair and a headband looks upwards with a shocked expression. A speech bubble from her reads: "HUH?! WHAT'S HE TREMBLING OVER?!". In the background, a much larger, muscular figure is shown from the chest up, wearing a striped shirt. He has a wide-eyed, panicked expression. His speech bubble says "?!". There are sound effects around him: "TREMBLE!" written vertically, "ZU ZU BAKU" in a jagged shape, and "NOMO" written vertically on his arm.

[illegible][illegible]

A black and white manga panel. In the foreground, a young woman with long dark hair and a headband looks upwards with a shocked expression. A speech bubble from her reads: "HUH?! WHAT'S HE TREMBLING OVER?!". In the background, a much larger, muscular man is shown from the chest up, wearing a striped shirt. He has a surprised or intense expression with wide eyes and a small open mouth. His body is covered in motion lines and the word "TREMBLE" is written multiple times around him, indicating he is shaking. There are also sound effects like "ZU ZU BAKU" near his hands.

HUH?!  
WHAT'S  
HE  
TREMB-  
LING  
OVER?!

?!  
TREMBLE  
TREMBLE  
ZU ZU BAKU  
NOMO

*SORRY...  
NOWHERE  
NEAR THAT  
MANY WILL  
READ IT...*

AND  
THINKING OF  
THAT, I'M SO  
NERVOUS, I  
CAN'T STOP  
SHAKING.

IT'S SIMPLY THAT  
120 MILLION PEOPLE  
WILL BE VIEWING THIS  
PAGE. SO I WAS THINKING  
THIS COULD BE A STORY I  
SHARE WITH POSTERITY  
FOR AFTER I WIN THE  
MANGA AWARDS...

IT'S NOTHING...

**WHAT'S  
WRONG,  
SPECS?!**





*You know,  
I think the  
pencil lines  
actually do  
look better...*

*Now...  
it's just my  
imagination.*



WALKER  
DOGS



#9

MANGA  
DOGS





WE'LL BE  
STUDYING  
HERE!

TODAY  
WE WILL  
HAVE  
OUR  
FIRST  
FIELD  
TRIP!

Manga  
Majors

HI,  
EVERY-  
BODY!



...

Single Books  
Magazines  
Manga  
CDs

Specialty Manga only  
Illustrations

200 yen  
per hour

Manga Club  
Newsletter

...ORDINARY,  
MANGA CAFÉ.

IT'S A  
TOTALLY...

THE  
RESTRICTIONS  
ARE  
KIND OF  
GRATING,  
BUT...

AND SO,  
YOU'RE  
FULLY  
PAID  
FOR SIX  
HOURS  
HERE!

MAKE SURE  
YOU READ A  
LOT, OKAY?

YAY!  
WE GET  
TO READ  
MANGA  
DURING  
CLASS!

...THE  
PRINCIPAL  
SAID, SO  
HERE WE  
ARE.

"SINCE THEY'RE  
MANGA MAJORS,  
MAYBE THEY SHOULD,  
LIKE, READ A LOT OF  
MANGA, AS LONG  
AS IT'S CHEAP."

JUST  
WHAT AN  
AMATEUR  
WOULD  
THINK!!

NOR  
HAVE  
I.

WOW...  
I'VE  
NEVER  
BEEN  
TO THIS  
ONE!

You've  
our year  
and! B-yes!

24 Hour  
Manga Desk

Go long  
and save!

Online  
RPG

EXCUSE  
ME!

THERE  
ARE FOUR  
OF US, SO  
GIVE  
US TWO  
COUPLE  
SEATS.

WELL,  
I'VE BEEN  
UNDER A  
LOT OF  
PRESSURE  
LATELY,  
SO IF  
I CAN  
SPEND A  
FEW HOURS  
OF ME-  
TIME,  
IT'S A  
GOOD  
THING.

Minister  
to the  
staff!



...



C...



COUPLE  
...?



ALONE IN  
A PRIVATE  
ROOM WITH  
A GUY?!  
**THAT  
IS NOT  
GONNA  
FLY!!**

?

NO  
WAY!  
NO  
WAY!  
NO  
WAY!  
NO  
WAY!

SENSEI,  
WHAT  
DO YOU  
WANT TO  
DRINK?

SARU?

?!  
**HA!!**



I'LL  
JUST GO  
FIRST AND  
GET SOME  
STUFF.

I'll go  
get it  
for you

OR IS  
MANGA...

...JUST  
AN EXCUSE  
TO GET INTO  
A PRIVATE  
ROOM FOR  
HEAVY  
MAKE-OUT  
SESSIONS?!

Huh?

FIRST  
OF ALL,  
WHY DO  
THEY  
EVEN  
HAVE  
COUPLE  
SEATS?!

YOU  
READ  
MANGA  
ALONE,  
DON'T  
YOU?!



BROUGHT  
SOME.

**ROCK  
T  
T  
T**

**YOU  
BROUGHT  
TOO  
MUCH!!**



**LET'S GET  
STARTED  
READING!**

**THE OTHER  
CUSTOMERS  
ARE GOING  
TO KILL US!**



**IT'S  
TRUE THAT  
WE COULD  
PROBABLY GO  
THROUGH THIS  
MUCH IN SIX  
HOURS, BUT...  
THEY'RE ALL  
THE LATEST  
RELEASES!**

**PHEW!**

HE ONLY  
READS THE  
LAST PAGE  
OF THE  
VOLUME?!

REALLY?  
SO THIS IS  
HOW THE  
VOLUME  
ENDS.

WHAT? IS  
HE A READING  
MACHINE?!

HMM...

OH, HO!

HEY! STOP!  
READ THE OTHER  
170 PAGES!!  
THINK OF THE  
POOR AUTHOR!!

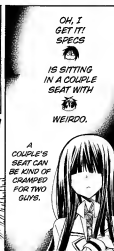
TIME  
FOR  
A REAL  
VERBAL  
SMACK-  
DOWN!!

U-  
UM...

THIS...  
THIS  
CANNOT  
BE FOR-  
GIVEN!!

LISTEN,  
JERK! DO  
YOU HAVE  
THE LEAST  
IDEA WHAT  
SUFFERING  
THE AUTHOR  
WENT  
THROUGH  
ON THOSE  
OTHER 170  
PAGES?!

ガッガッ

















**NOT ONLY  
THAT, BUT  
MY OWN  
MANGA?!**

Thank Me  
Euddin!

FLAP  
110

We're in a  
manga cafe  
so we have  
to read  
it really  
softly!

**SO LET'S  
GET THIS  
MANGA  
STARTED!**

"COULD YOU  
TELL ME WHAT  
THAT WAS  
ALL ABOUT  
LAST NIGHT?"

FLAP  
110



W-WAIT...  
JUST ONE MINUTE...  
DO YOU KNOW HOW  
BONE-CHILLING IT IS  
TO WATCH SOMEBODY  
ELSE READ MY  
MANGA?

"OH...  
IT'S YOU,  
ASHURA!"

"SHUFFLE  
SHUFFLE."  
"WHO'S  
THERE?"

"BLUSH"

"EXCUSE  
ME... I  
JUST  
OVER-  
HEARD..."

"I NEVER  
THOUGHT THAT  
THOUSAND-ARMED  
KANNON WOULD  
TAKE ME INTO  
HIS ARMS..."

"ALL  
THOUSAND  
OF  
THEM!!"

!!

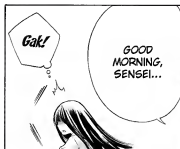






#10  
WATER  
DOGS







ARE  
YOU...  
ALL  
RIGHT?

AH...  
UM...



WELL,  
HE GOT  
THAT IDEA  
COMPLETELY  
WRONG!!

YES...  
YOU  
NEEDN'T  
WORRY...

I  
ATTEMPTED  
TO GO THREE  
NIGHTS IN A  
ROW WITHOUT  
SLEEP AS THE  
FINAL TRIAL  
IN MY QUEST  
TO BECOME  
A MANGA  
ARTIST...

Heh  
heh...

Heh heh  
heh...



WANT  
TO DO  
MORE  
SOME-  
ONE  
ELSE  
SWEETS  
AM I?





THE PLACE  
FOR SECRET  
FIRST-AID  
TREATMENT!!

"OW!" "DID THAT  
STING? I'M SORRY!"  
AND WITH THOSE LINES  
THE HEALTH REP OF  
THE CLASS PRICKS  
THE BOY WITH THE  
THORNS OF LOVE!



AND  
THIS IS  
A HEALTH  
OFFICE  
BED WHERE  
COUNTLESS  
ROMANCES  
HAVE BLOS-  
SOMED!



GOOD  
JOB,  
SPECS!!

NOT  
AT  
ALL!

FORGIVE  
MY IM-  
POSITION.

VIVA LA  
HEALTH  
OFFICE!!



ARE  
YOU ALL  
RIGHT?!

SPECS  
!!

B-  
By the  
way, what  
were you  
doing all  
night?

...I  
WAS...

ALL  
KNOCKED  
OUT!

TUMP  
TUMP  
TUMP

TUMP  
TUMP  
TUMP



I WAS NOT SIMPLY FORBIDDEN MANGA, BUT TELEVISION AS WELL. THEREFORE I FOUND THE CONVERSATION OF MY PEERS DIFFICULT TO FOLLOW.

MY FAMILY WAS ALWAYS STRICT, AND THEY SUBJECTED ME TO A GIFTED EDUCATION REGIMEN.

ACTUALLY...

...UNTIL RECENTLY, I HAD NEVER READ A MANGA IN MY LIFE.

...THAT FATEFUL TURNING POINT ARRIVED!

HOWEVER, ON THE DAY BEFORE I WAS ABOUT TO TAKE MY ENTRANCE EXAMS FOR A HIGH SCHOOL THAT WAS ATTACHED TO A CERTAIN FAMOUS COLLEGE...

SOMEONE HAD MISTAKENLY LEFT A COPY OF SUNDAY ON A DESK... THE INSTANT I READ IT, IT SUDDENLY STRUCK ME...

SUNDAY



**YOU  
ARE  
TOTALLY  
WRONG  
ABOUT  
THAT!!**

**I WAS  
BUILT TO  
TRAVEL THE  
PATH OF  
MANGA!!**

**BOOOM**

**WHOEVER  
LEFT  
YOU THAT  
SUNDAY IS A  
TERRIBLE  
PERSON!!**

**SURPRISINGLY,  
MY PARENTS  
OBJECTED  
WHEN I DECIDED  
TO ENTER THIS  
HIGH SCHOOL  
INSTEAD.**

**H-HEY! IF YOU'D  
JUST STUCK IT OUT,  
YOU COULD'VE BEEN  
STINKING RICH! NOT  
GONNA GET THAT WAY  
DRAWING MANGA!!**

**THANK  
GOD!!  
AREN'T  
YOU SO  
GLAD YOU  
ENCOUNTERED  
MANGA?**

**I  
NEVER  
DREAMED  
YOU HAD  
SUCH A  
TRAGIC  
PAST...**

**GWAAAAASH**

FLIP  
750

...SO...

STILL, A  
LIFE WITHOUT  
MANGA WOULD...  
PRETTY WELL  
SUCK, HUH...?

WINK

WHAT  
DO YOU  
THINK?

IN ORDER  
TO ACHIEVE  
MY DEBUT AS  
QUICKLY AS  
POSSIBLE, I  
SPENT THE  
LAST THREE  
NIGHTS  
RESEARCHING  
MOE  
CHARACTERS.

...THOUGHT  
KANNA  
IN THAT  
MOMENT.

"IF  
I WERE  
HIS MOM,  
I'D BE  
CRYING  
RIGHT  
NOW."

That sure  
is a typical  
moe girl...



*Now I've got a  
bed with people  
on it for size  
reference!*

**MANGA  
DOGS**







REALLY  
...?

I'M  
GETTING  
THE FEELING  
IT'S JUST  
AN URBAN  
LEGEND.

I'M  
BEGIN-  
NING TO  
WONDER IF  
ANYBODY  
GETS FAN  
MAIL...



PRINCE,  
WHAT'S  
YOUR  
SIGN?

RATHER  
ACCU-  
RATE.

*Astrology?*

MY  
HORO-  
SCOPE  
SAYS  
I'M  
SPACEY  
AND  
SLOW.

HM?  
ME?  
LEO.



AFTER  
ALL,  
IT'S MID-  
SUMMER,  
AND...

HM?

LEO?  
MEANS  
YOU  
WERE  
BORN  
IN MID-  
SUMMER  
?

...YES, AND  
THAT'S WHAT  
WORRIES ME  
THE MOST  
RIGHT NOW.

MR. EDITOR...  
HAVEN'T ANY  
FAN LETTERS  
COME FOR  
ME...?!



FROM THE  
DAY OF HER  
DEBUT UNTIL  
THIS MOMENT,  
KANNA HAS YET  
TO RECEIVE A  
SINGLE FAN  
LETTER.

IT  
COULD  
BE A DIS-  
ASTER!!

vrooom  
Delivery  
for you!!

ALL MY  
READERS  
WILL BE  
SENDING  
ME  
TONS OF  
SPECIALTY  
FOODS AS  
BIRTHDAY  
PRESENTS!

HUH?  
IS  
THAT  
TRUE?  
THEY  
DELAY  
SENDING  
THEM?

WHY  
WAS I  
BORN AT  
SUCH AN  
AWFUL  
TIME!!  
IT'S  
YOUR  
FAULT,  
MOM!!

THAT'S  
THE  
PROB-  
LEM!!  
DAMN  
IT!!

I'VE HEARD  
THAT THERE  
CAN BE QUITE  
A DELAY WHEN  
THEY SEND FAN  
LETTERS TO  
THE ARTISTS.

...WAS BORN  
AT A VERY  
INOPPORTUNE  
TIME OF YEAR...

HUH?  
WHEN  
WERE  
YOU  
BORN?

IT  
COULD  
BE THAT  
I TOO...

HUH?

WHAT  
ABOUT  
YOU,  
SPECS?

THANK  
GOOD-  
NESS  
MINE  
IS IN  
SPRING-  
TIME.



**YOU'RE  
IN FOR A  
DOUBLE-  
COMBO OF  
CHOCOLATE  
AND BIRTHDAY  
PRESENTS!!!**

We've got  
deliveries  
for you!

**TONS  
AND  
TONS**

**FEB-  
RUARY...  
14TH...**

HUH? IS  
THAT SO?  
THEY SEND  
THEM TO  
CHARACTERS,  
TOO?

SPECS,  
YOU'LL HAVE  
YOURSELF A  
CHOCOLATE  
FACTORY!!

AND I HEAR  
THE FANS SEND  
CHOCOLATE TO  
THE CHARACTERS  
AS WELL..

THAT'S  
REALLY  
BAD IN AN  
ENTIRELY  
DIFFERENT  
WAY!!

Ah!

SO READERS  
CAN BE THAT  
ENERGETIC?

REALLY  
...?

Hahh  
Hahh

THEY'RE  
PASSION-  
ATE! ALL  
MY READ-  
ERS ARE  
VERY PAS-  
SIONATE...



HOW DO  
YOU DIS-  
COURAGE  
IT SO  
THEY DON'T  
OVERWHELM  
YOU?

**SENSEI!!**

**UWAAAHH!!**

**TRUCK-  
LOADS!  
TRUCK-  
LOADS  
COME  
FOR YOU,  
RIGHT?**

**WHAT  
KIND  
OF FAN  
LETTERS  
DO YOU  
GET?**



...  
WELL  
...



NO... FAN  
LETTERS  
FOR ME  
ARE...

THERE ARE  
ALSO SOME  
JEALOUS PEOPLE  
OUT THERE, SO  
SOME OF THEM  
HAVE RAZOR  
BLADES IN THEM.  
IT'S JUST  
AWFUL!

(At least I kinda hope so.)



Ah  
ha  
ha...

Ah  
ha...



I AM A  
HORRIBLE,  
HORRIBLE  
PERSON...

...I  
SEE...



What  
am I  
saying...?

HEY,  
I'M JUST  
A BEGINNER  
HERE, SO IT  
WOULDN'T BE  
A HUGE TRUCK.  
JUST A LITTLE  
PICKUP TRUCK.

(I can get away with that, right?)

AH  
HA!

I DON'T  
KNOW THE  
FIRST THING  
ABOUT IT,  
BUT I THINK  
I CAN FAKE  
IT!!

AH  
HA  
HA  
HA  
HA

AND  
THEY  
HAVE TO  
THROW  
AWAY  
ALL THE  
FOOD.

BUT MY  
EDITOR IS  
HOLDING  
THEM ALL,  
SO THEY  
NEVER  
SEEM TO  
GET TO  
ME!

(Probably)

(I'm sure of it!)

SORRY FOR  
FORCING YOU TO  
ANSWER OUR  
QUESTIONS.

I GUESS  
BEING A REAL  
MANGA ARTIST  
IS PRETTY  
ROUGH, HUH?



WH-  
WHAT  
JUST  
HAPPEN-  
ED...?

? ?

You're  
right.

WE MUST  
WORK HARD  
OURSELVES.

ONE  
WEEK  
LATER...

**H  
E  
E  
E  
E  
R  
E  
!!**

TH-  
TH-TH-  
THEY'RE  
HERE!!  
MY FAN  
LETTERS  
ARE...

Fan Letters to  
Senshi-san

YAAAY!

"I  
REALLY  
LOOK  
UP  
TO  
YOU!"

OH, COME  
ON, YOU!

♡  
I LOVE  
YOU, YOU  
KNOW!!

"I  
ADORE  
YOU,  
SENSEI!"

YEP!  
♡  
AND I  
ADORE  
YOU  
TOO!  
♡

SO MY  
EDITOR  
WAS  
HOLDING  
ON TO  
THEM  
AFTER  
ALL, THE  
JERK!!





To sensei... ♡

Let's work to graduate  
from the small pickup  
truck. Until we meet  
up again at school...

From Prince ♡

"LET'S  
WORK TO  
GRADUATE  
FROM THE  
SMALL  
PICKUP  
TRUCK."



THEY'RE  
JUST  
SYMPATHY  
CARDS!!

AFTERWARDS,  
SHE REALIZED  
THAT HER EDITOR  
WASN'T HOLDING  
EVEN ONE FAN  
LETTER BACK,  
AND THAT  
REVELATION  
LED TO EVEN  
MORE TEARS.



From  
MELBO

FROM  
SPEC.







**WIPE  
OUT**

HI THERE,  
I'M KANNA.

キナ  
コノ  
ジョウ...

AND  
I JUST  
PULLED  
SOME ALL-  
NIGHTERS.

I ALWAYS  
GET FULL  
OF PUNCHY  
ENERGY  
AFTER  
PULLING ALL-  
NIGHTERS.

ALL  
THAT'S  
LEFT IS  
TO WRITE  
IN THE  
DIALOG!!

**YAHOO!**

IT WAS MY  
FIRST THREE-  
IN-A-ROW ALL-  
NIGHTER, BUT  
IT PAID OFF! I  
FINISHED MY  
PAGES!!

?!  


WHAT DO  
YOU MEAN,  
"I HAVE TO  
CHOOSE"...?!

A pose  
sign for  
myself!

THIS IS  
GOOD! I CAN  
SEND IT VIA  
COURIER  
BEFORE  
NIGHTFALL,  
AND I'LL  
MAKE IT  
IN TIME!

LOOOM

だーん

ARE  
YOU A  
MAN OR  
NOT?! YOU  
MUST PICK  
ONE!!

HUH?  
THEY'VE  
GOT  
SOME-  
BODY  
SURROUND-  
ED?!

HUH?

WHAT'S  
THIS  
ABOUT?

NOW  
CHOOSE!



CALL  
THE  
FUNNY  
FARM!  
THEY'RE  
HOPE-  
LESS!

RIVAL?!

SUNDAY  
?!

JUMP  
?!







I'M  
JOJI  
YAMA-  
UCHI.

OH... I'M  
ENTERING  
THE  
MANGA  
MAJOR  
TODAY.



...I  
GET THE  
FEELING  
THIS  
GUY...

YOU  
KNOW...



GRRRR

I'M  
KANNA.  
NICE TO  
MEET  
YOU...



YES.  
IN THE  
FIRST  
PLACE...

SENSEI!!  
IT DOESN'T  
HAVE TO  
BE NICE TO  
MEET HIM!!

The  
same Otaku  
atmosphere ~~~~~

...IS A  
LOT LIKE  
ME...!



HIS  
BANDANNA  
IS WAY TOO  
COOL! HE'S  
COPYING  
MY PRINCE  
STYLE!!

HE  
ISN'T  
COPYING  
YOU,  
NOT  
ONE  
BIT!

VSSH

YOU  
LIKE  
THE  
NAME  
THAT  
MUCH  
?!



I DON'T  
APPROVE  
OF HIS  
GLASSES  
AS HE WILL  
USE THE  
NAME  
SPECS  
TO COPY  
ME!!



AW... I GET IT.  
THIS IS WHERE  
THE NORMALS GET  
ALL PREJUDICED  
AGAINST OTAKU,  
RIGHT...?

...  
Suspicious?



AND THIS!  
ANOTHER  
THING! HE'S  
GOT THIS  
SUSPICIOUS  
LIGHT IN THE  
BACK OF HIS  
EYES!!



U-UH...  
I'VE  
REMOVED  
BOTH  
OF THEM  
NOW...

THESE  
REGULAR  
PEOPLE  
ALWAYS  
MAKE SNAP  
JUDGMENTS,  
BASED ON  
LOOKS  
ALONE.

EH...?  
WAIT...  
THIS  
KID...

LET ME  
EXPLAIN.  
I, KANNA,  
AM USUALLY  
THE TYPE  
TO RUN  
SCREAMING  
FROM THE  
HUNKS AND  
DREAMY YOUNG  
GUYS, BUT...

HUH?!

WAY  
CUTE

MEETING  
SOMEONE IN 3D  
WHO MATCHES  
SO WELL TO A  
2D CHARACTER  
JUST KNOCKS  
ME OUT!!



...THIS  
GUY IS THE  
SPITTING  
IMAGE OF  
MY MANGA  
CHARACTER,  
NYOIRIN  
KANNON!!



0-00p  
シキ  
シキ

YOU  
MEAN  
KANNA  
HAS...?

Ah-

...  
I think  
I'm going  
to die of  
moet





LET'S  
LOOK OVER  
OUR MANGA  
TEXTBOOKS  
TOGETHER,  
HUH?

WAY  
CUTE

MS.  
TEZUKA!

Perspective for  
Backgrounds  
Textbook

the corner  
the corner

HI EVERYBODY!  
I'M KANNA!  
THANK YOU SO  
VERY MUCH!

O-  
OKAY!

I'M  
WONDERING  
ABOUT THIS  
POINT...

NYO  
...?

OH!  
NOTH-  
ING!

HUH?

AFTER  
SPENDING  
SEVERAL  
SLEEPLESS  
NIGHTS, TODAY  
I JUST MET MY  
NEW CLASS-  
MATE WHO  
LOOKS JUST  
LIKE ONE OF  
MY MANGA  
CHARACTERS!

I'M LOOKING  
FORWARD TO  
A DEEPENING  
FRIENDSHIP  
WITH JOJI  
YAMAUCHI.



NO,  
NO, NO!!  
YOU'RE  
TRYING  
TO BLEND  
2D AND 3D  
TOGETHER,  
KANNA!!

You're  
acting  
stupid!

U-  
UM...



NYO!

...AS HIS  
CATCH-  
PHASE.

THE  
CHARACTER  
HE LOOKS  
LIKE  
USES...

I wonder if  
he'll say it.  
Just say it  
a little bit...

The Stare  
of Hopeless  
Anticipation



TRY  
THAT  
SEN-  
TENCE  
AGAIN  
SO  
THAT  
IT  
MAKES  
SENSE.

SENSEI,  
SHALL WE  
MAKE A  
GUNDAM  
MODEL AND  
BECOME GUN-  
DAM  
TOGETHER?



NO ONE  
CARES.

SENSEI!!  
ARIA'S  
BEEN  
GOING  
FOR A  
WHOLE  
YEAR  
NOW!!



THEY'RE  
NOT SUP-  
POSED TO  
SELL THEM  
EARLY!

SENSEI!!  
I GOT A  
PRE-RELEASE  
OF JUMP!  
LET'S READ IT  
TOGETHER!!

Hard to get!

HARUTO?



**PAY  
ATTENTION  
TO US!**



...BUT  
DOES  
THIS  
MEAN  
YOU'VE  
COME TO  
HATE  
US?

WE WANT  
TO BE  
WITH YOU  
ALWAYS...

I MEAN,  
THEY'RE  
ALWAYS  
ANNOY-  
ING, BUT  
WHAT IS  
WITH  
THEM  
TODAY?

TODAY  
THEY'VE  
BROUGHT  
ANNOYING  
TO A NEW  
LEVEL!

SEN-  
SEL...



EH...?



I MEAN,  
ISN'T  
DRAWING  
MANGA  
SOMETHING  
YOU DO ON  
YOUR OWN?

...IT WAS  
NEVER ABOUT  
LIKING YOU OR  
HATING YOU  
FROM THE  
FIRST.

WHY  
DO YOU  
HESITATE,  
KANNA?!

AFTER ALL,  
THEY WERE  
ALWAYS...



ACTUALLY, THEY'RE MORE TROUBLE THAN THEY'RE WORTH.

IT'S NOTHING TO WORRY ABOUT.

I DON'T THINK THEY HAVE FUNCTIONING LONG-TERM MEMORIES ANYWAY.



ARE YOU SURE YOU WANTED TO DO THAT, KANNA?

THEY LOOKED PRETTY DEPRESSED AFTER THAT.



HUH...?!

ACTUALLY, THOSE THREE LET SLIP THAT YOU'RE ALREADY A PRO...



...BY THE WAY, ARE THOSE MANGA PAGES IN THE ENVELOPE THERE?



OHI YAMAUCHI, WHAT KIND OF MANGA DO YOU...



NO! I MEAN WHEN THEY SAY "PRO," I'VE ONLY JUST DEBUTED, AND I'M REALLY JUST STARTING OUT!! I'M REALLY NOTHING!!

TH-THOSE JERKS.....





EH...?

That's  
getting  
a close.  
- huh?

WH-  
WHERE  
AM I?!

Ah!



HUH?  
PAGES?  
I DON'T  
KNOW...

EH? THE  
SENSEI? YES,  
SHE'S STILL  
IN SCHOOL.



WHAT  
IS IT?

HE  
SAYS HE'S  
SENSEI'S  
EDITOR.



Something  
about  
electric  
kitchen.

AND IF SHE  
DOESN'T HAVE  
THE PAGES TO HIM  
WITHIN TWO HOURS,  
HER STORY WILL BE  
DROPPED FROM THE  
NEXT MAGAZINE...





HEY,  
AREN'T  
THOSE MY  
PAGES?!

NOT AT  
ALL! I  
JUST  
COVERED  
YOUR  
EYES,  
AND YOU  
SUDDENLY  
WENT TO  
SLEEP ON  
YOUR  
OWN.

YOU  
DIDN'T...  
DRUG  
ME, DID  
YOU?!



THERE'S  
NOTHING  
IN THE  
WORLD  
I HATE  
MORE!!

I HATE...  
ANYONE  
WHO HAS  
DEBILITED!

WH-  
WHAT  
DO YOU  
INTEND  
TO DO  
WITH  
THEM?!



NYO?

Y-YOU  
CAN'T...

BY THE  
WAY, COULD  
YOU JUST  
SAY THE  
WORD,  
"NYO," TO  
ME JUST  
ONCE?

SO I'M  
THINKING  
IT'S TIME  
YOU TOOK  
A STEP  
OR TWO  
BACK IN  
TIME!!

HA  
HA  
HA  
HA!

**SEN-  
SEI!!**

**WHERE  
ARE  
YOU?!**

**I  
KNEW  
IT!! 3D  
PEOPLE  
AREN'T  
MOE AT  
ALL!!**

**GIVE ME  
BACK MY  
PAGES!!**

CONTINUED IN VOLUME 2!!!



And I know I'm really not totally ready for this business, so it'd be way too much to expect for me to become like Bakuman... So I beg your forgiveness since I can't draw like that. Sorry!!

I never thought for a moment that I'd ever draw a manga about becoming a manga artist!



...pretty much as expected.

YOOHOO!! So it turned out—



Since each chapter is only ten pages, there's about a year's worth of Manga Dogs in here.



But it's jam-packed with plot! Maybe I think



This is my first time published in an Aria graphic novel, so it's very nice to meet you! I'm Eino Toyama.

I want to thank you so much for buying Manga Dogs Vol. 1!



You're angels!



• Refuse! I know it! •

Three average great-looking guys try to become manga artists!

Can you draw average great-looking guys?



They were more like average great-looking guys!!!

Huh?

I'm proud.

I'm kinda

I am speech-

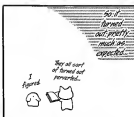
The three together use the manga Dog-

But even so, when we were just planning this, the three guys weren't anything like you see.



I'll be really happy if we can meet again in Volume 2! So I'll see you!!

Yeah, but if you laugh and say, "They're really dumb," that'd be my biggest thrill.



So it turned out pretty much as expected.

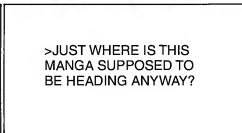
They all sort of turned out reversed...

I figured





>THE AUTHOR SEEMS TO LOVE HER CHARACTERS TOO MUCH. IT HURTS JUST LOOKING AT IT.



She's a beautiful and sexy older-sister type.



Just when you think she's there to give love advice to the main character, she...!!



↑  
No especially great points, but no especially bad points either.  
Name: Tendo.

Gigei  
Tenryuu  
← ♡

Gundari  
♡

He looks like he's a juvenile delinquent, but he's actually a tsundere type with a heart of gold.

THUNDER CLOUD

Secretly in a rock band.

↑  
Elephant!!

Taishakuten  
♡

Always makes his entrance riding his pet elephant! He's the school class president!! He's incredibly good looking!!!  
A playboy who just loves the ladies!



# Teach Me

## Buddha!

Character  
introductions  
by Kanna

↑  
**Thousand  
Armed  
Kannon**

A quiet reader.  
Highly intelligent. He  
has a thousand arms.  
A thousand arms...

Cool!!!!

↑  
**Ashura**

He's handsome  
and the ace of  
the soccer team!

He has three faces,  
but the faces on  
the right and left  
tend to be lazy  
and don't do much.  
He's interested in  
the main character.

←  
**Nyoirin  
Kannon**

SHOTA!!  
SHOTA  
SHOTA  
SHOTA  
SHOTA

**MANGA  
DOGS**

EMA TOYAMA

Vol. 1

**KANNA'S VANISHED!!**

**SEN-  
SEI!!!**

**DANGER IN  
HISTORY!!!!**

**THE NEW  
CHARACTER,  
YAMAUCHI,  
HATES MANGA  
AUTHORS!!**

HOW DOES IT  
FEEL TO HAVE  
YOUR PRECIOUS  
PAGES TAKEN  
FROM YOU?

**COMING IN DECEMBER 2014!!**



WHAT'S  
THAT?  
BY

IN BUT  
ONE HOUR,  
THE PAGES  
WON'T MAKE  
THE DEAD-  
LINE, AND  
THE MANGA  
WILL BE  
DROPPED  
FROM  
THE NEXT  
ISSUE...

**THE DEADLINE FAST  
APPROACHES!!**

# THE WORST MANGA DOGS

- Things to Buy
- SE - 54
  - SSE - 129
  - SS - 3095

**A MYSTERIOUS  
MESSAGE!!**



I SEE...  
SO THAT  
IS WHAT IT  
MEANT...?

**SPECS  
?!**

**WHAT IS KANNA'S  
TERRIBLE FATE...?!**

## MANGA DOGS VOLUME 2

# Translation Notes

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation of the work, or where a Japanese cultural reference is used.

## General Note:

Although one can elect to send one's child to a private school, most Japanese send their children to public schools. In elementary school and middle school, the location of one's home determines which school one enters, but it's different for high school. Many Japanese high schools have specialties or majors, so a student may commute a long time to attend a school that has a major the student is interested in studying. This is the story of a high school that has recently established a manga major.

## Tokiwa High School (page 4)

"Tokiwa" is a reference to Tokiwa-sou, an apartment building where the "God of Manga" Osamu Tezuka worked, and that later became a gathering place for up-and-coming manga talent. Because of the concentration of great artists, Tokiwa-sou became famous in the 1950s and early '60s as a Mecca for manga. Most of the names of characters in this manga are based on names of residents of Tokiwa-sou.

## Tezuka (page 5)

Kanna's last name is taken from the famous manga artist Osamu Tezuka, also called the God of Manga, because he not only created top-selling manga and anime *Astro Boy*, but also went on to establish styles in every genre and demographic of manga that persist to this day, including shonen and shojo as well as manga with more adult themes. With the *Astro Boy* anime, he also pioneered the art style and production techniques of the television anime industry. On a recommendation from his publisher, he entered the Tokiwa-sou apartment building, and later his publisher sent dozens of manga artists to live there. Although he only lived in the apartment building for one year, he is considered the founder of this commune for manga artists, and he had a great influence on the spirit of community fostered there. There is much more to Osamu Tezuka than can possibly be written in a translation note, but fortunately, much of his library of work has been translated into English, and there are several excellent books about him, including *The Art of Osamu Tezuka: God of Manga* by Helen McCarthy and *The Astro Boy Essays* by Fred Schodt.



### Flag (page 14)

Originally a programming term. When all conditions of an event are satisfied, a flag is raised within the program. This term is used in computer games, especially dating simulations. When certain romantic conditions are met, a flag is raised that should lead to the two characters falling in love with each other. It's become shorthand for clichéd events that often occur in fictional romances.

### Fumio Akatsuka (page 25)

From Fujio Akatsuka, manga artist of *Tensai Bakabon* and many other top gag manga. He lived in the Tokiwa-sou apartment building along with many other manga artists, first breaking in as a shojo artist, but moving to the shonen magazines when his comedies started selling well. His double-take-like physical gags have even made their way into Godzilla movies, with Godzilla striking his signature pose.



### Fujio Fuji (page 25)

From the manga artists known as Fujiko F Fujio, creators of the still massively popular *Doraemon* series. Two other hits of theirs (not quite as ubiquitous as *Doraemon*) were the SF comedy *Perman* and the ghost comedy *Obake no Q-taro*. They were so productive, at one point they had six different manga being serialized at once. In 1963, the pair formed a studio that included both Fujio Akatsuka and Shotaro Ishinomori, among other famous manga artists.



### Shota Ishinomori (page 26)

From Shotaro Ishinomori, the famous manga artist and creator of *Cyborg 009* and the *Kamen Rider* series of live-action TV shows. He was also one of the famous residents of the Tokiwa-sou apartment building, assisting other artists and recruiting assistants there. He is credited with coining the Japanese catchphrase "henshin!" ("transform!"), used when characters such as Kamen Rider and Kikaider transformed from their human forms to their superhero forms.



### Kazuo Umezu (page 29)

Kazuo Umezu is a superstar of Japanese horror manga, author of *The Drifting Classroom*, *Cat-Eyed Boy*, and many others. Now 78, he is still famous for his flamboyant fashion sense and the red-and-white striped house he built in Tokyo's affluent Kichijoji district, causing a minor scandal.

## 2D (page 33)

Japanese otaku tend to refer to the world of manga and anime as 2D and the real world as 3D.

## Lum (page 52)

Perhaps the most popular Shonen Sunday character of the 1980s was Lum-chan (Lum) of Rumiko Takahashi's gonzo romantic comedy *Urusei Yatsura*. She was a mix of a cute girl alien and the traditional Japanese fairy tale villain, the *oni*, with striped horns and tiger-striped clothing. Her violent antics, shooting jealous electric shocks at her constantly philandering "boyfriend," Ataru, made her a fan favorite.

## Moe (page 59)

Moe is a Japanese word that comes from the verb *moeru* which means "to bud" as in a flower bud. It refers to young people who display a naive innocence, but also a certain eagerness for new romantic experiences (too-old or too-mature characters are not considered *moe*). In the middle 2000s, it was estimated that *moe* goods and services accounted for a third of the overall otaku market, but that number is reportedly declining.

## Tetsuko Chiba (page 89)

From Tetsuya Chiba, the author of the legendary boxing manga *Ashita no Joe*. Although Tetsuya never lived at Tokiwa-sou, he was known to visit there often and make use of the talents of Fujio Akatsuka and Shotarō Ishinomori to help him meet deadlines.



## Stippling (page 90)

This is one way to make gray tones in a manga where the printing process only allows black and white. You draw a tiny dot, then another a fraction of an inch away from the first, then keep repeating the process, eventually creating a region of white with tiny black dots. The sizes of the dots and their spacing are how one varies the color of gray that seems to appear on the page. By the 1980s, this technique had been generally replaced by "screentone," a plastic sheet with adhesive on one side and the dots pre-printed. The same can be done now by computer, though screentones are still widely used. However, stippling done by hand is nearly extinct.



### Shigeru Mizuki (page 91)

This is a reference to an actual manga author who created the famous *GeGeGe no Kitaro* children's horror/comedy manga (available in English as *Kitaro*). Like many of the other authors mentioned here, he is considered "old school" and would include hand stippling in his manga. Several of his fiction and nonfiction works have become available in English in beautifully localized editions in the last few years.

### Crosshatching (page 91)

Like stippling, crosshatching is a technique for making gray tones on a black-and-white page. Instead of dots, crosshatching uses short lines that are generally drawn in a checkerboard pattern. Although most crosshatching has been replaced by screentones and computer-generated tones, there is an organic quality to crosshatching that some artists love, so it is still used in manga today. According to some crosshatching advocates, it is also fun work even when an artist is burned out creatively.



### Joji Yamauchi (page 150)

From the manga artist Joji Yamauchi (though spelled with different Japanese characters), who was a letcomer to the Tokiwa-sou apartment building. While he was there, he worked as an assistant to Fujio Akatsuka and Shotaro Ishinomori during the last year or two of their respective stays in the building. He later went on to write and draw mainly children's books.

**Namu Amida Butsu (page 153)**

This is a phrase which means, "in the name of the Amida Buddha," and is a Buddhist religious invocation in Japanese. In this case, it comes out as sort of a Buddhist, "Oh, God!"

**Rolling blackouts (page 162)**

In 2011, after the 3/11 Tohoku earthquake and subsequent tsunami and nuclear disaster, many of the main generators that fed Tokyo power went offline. For a limited time, portions of Tokyo had to go a few hours a day (or every few days) without power. These blackouts forced many schedule changes among businesses.

*Manga Dogs* volume 1 is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

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Translation: William Flanagan

Lettering: Jennifer Skarupa

Editing: Ben Applegate

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